Global features of delivery:

Syllables per word

Syllables per second

Phrase length

Variation in phrase length

Proportion of positions occupied in the measure

Line-to-line variation in this proportion

Position of line or phrase ending in the measure

Global features of rhyme:

Number of instances in rhyme classes

Number of syllables in rhyme instances

Overlapping of rhyme classes

Rhyme scheme complexity

Variation in quantities of IRIs at the level of the beat

Variation in IRIs below the level of the beat

Global features of rhythm:

Tempo

Patterning of inter-accent intervals (i.e., groove)

Exactitude of that patterning

Typicality of that patterning

“Evenness” of inter-accent intervals

Extent of syncopation

Extent of 1*mod2* accents